

# Permutation I

Superbia  
Stolz

WLMIK

Sopran

M.-Sop.

Klangbaum  
Glocken

Cello  
D-A-d-a

Kontrabass  
D-A-d-g

S.

Mez.

Bls.

Vc.

Kb.

*Sempre legatissimo*

*Sempre legatissimo*

*mf*

*arco*

*pizz.*

*arco*

*pizz.*

*sim.*

A

B

Su - per - bia - - - -

Su - per - bia - - - -

- - Su - per - bia. Su - per - bia - - - - Su -

. Su - per - bia. Su - per - bia - - - - Su - per -

Permutation I

12 C *sim.*

S. *per - bia - . Su - per - bia - - - - - Su - per - bia -*

Mez. *bia. Su - per - bia - - - - - Su - per - bia.*

Bls.

Vc.

Kb.

D E

18

S. *. Su - per - bia - - - - - . Su - per - bia - . Su -*

Mez. *Su - per - bia - - - - - . Su - per - bia. Su - per -*

Bls.

Vc.

Kb.

Permutation I

F

24

S. per - bia - - - - - . Su - per - bia - . Su - per - bia -

Mez. bia - - - - - . Su - per - bia. Su - per - bia -

Bls.

Vc.

Kb.

*p*

G

30

S. - - - - - . Su - per - bia. Su - per - bia - - - - -

Mez. - - - - - . Su - per - bia. Su - per - bia - - - - -

Bls.

Vc.

Kb.

Permutation I

36 H

S. Su - per - bia - . Su - per - bia - . . . . . Su -

Mez. . Su - per - bia. Su - per - bia - . . . . . Su - per -

Bls.

Vc.

Kb.

42 I

S. - per - bia - . Su - per - bia - . . . . . Su - per - bia -

Mez. - bia. Su - per - bia - . . . . . Su - per - bia.

Bls.

Vc.

Kb.

48 K L

S. Su - per - bia - - - - - Su - per - bia - Su -

Mez. Su - per - bia - - - - - Su - per - bia. Su - per -

Bls. 48

Vc. 48

Kb. 48

M

54

S. per - bia - - - - - Su - per - bia - Su - per - bia -

Mez. 54 bia - - - - - Su - per - bia. Su - per - bia -

Bls. 54

Vc. 54

Kb. 54

Permutation I

60

S. N

Mez.

Bls.

Vc.

Kb.

Su - per - bia - . Su - per - bia - - - -

Su - per - bia. Su - per - bia - - - -

66

S. O

Mez.

Bls.

Vc.

Kb.

Su - per - bia - . Su - per - bia - - - -

Su - per - bia. Su - per - bia - - - -

71

S. *rit.*  
Su - per - bia

Mez. *rit.*  
Su - per - bia

Bls. *rit.* *pp*

Vc. *rit.* *flag.* *pizz.*

Kb. *mp* *p* *rit.* *pp*

Detailed description: This page of a musical score, titled 'Permutation I', is page 7. It features five staves: Soprano (S.), Mezzo-soprano (Mez.), Baritone (Bls.), Violoncello (Vc.), and Keyboard (Kb.). The Soprano and Mezzo-soprano parts have lyrics 'Su - per - bia' and are marked with a 'rit.' (ritardando) instruction. The Baritone part has a 'rit.' instruction and a 'pp' (pianissimo) dynamic marking. The Violoncello part has a 'rit.' instruction, a 'flag.' (flagello) instruction, and a 'pizz.' (pizzicato) instruction. The Keyboard part has a 'mp' (mezzo-piano) dynamic marking, a 'p' (piano) dynamic marking, a 'rit.' instruction, and a 'pp' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Permutation II

ACEDIA  
Faulheit

WLMIK

sempre legato, molto espressivo

Glocken  
a - d

Sopran

Mezzo-Sopr.

Cello  
D-A-d-a

Monochord  
mit Kontrabaß

Kontrabass  
D-A-d-g

*p*

*mp*

*p*

*p*

Baßtöne D/A pizz mit der linken Hand

*pizz con sord.*

5

Gl.

5

S.

M.

5

Vc.

Kb.

A - - - ce - - - di - a.

A - - - ce - - - di - a.



Permutation II

**A**

10

Gl.

S. *mf*

M. *mf*

Vc. *mp*

Kb.

A - - - A - - - A - - -

A - . A - ce - di - a. A - - - -

**B**

15

Gl.

S.

M.

Vc.

Kb.

- - - A - ce - di - a. A - - - - A -

A - - - ce - - - di - a. A - .

Permutation II

20

Gl.

S.

M. *mf*

Vc. *mf*

Kb.

A - - - - - A - - - - -

A - ce - di - a. A - - - - -

24

Gl.

S.

M.

Vc.

Kb.

- - - - - A - ce - di - a. A - - - - -

A - - - - - ce - - - - - di - a.

Monochord weiter wie bisher

4

Permutation II

C

28

Gl.

S.

M.

Vc.

Kb.

arco *mf*

33

Gl.

S.

M.

Vc.

Kb.

Permutation II

**D** Rascher

37

Gl.

S. *f* A - . A - . A - . *mf* A - - -

M. *f* A - . A - - - *mf* A - - - -

Vc. *p*

Kb. *p*

41

Gl. *ritard.* **E** Tempo I

S. *p* A - - - A -

M. A A - - - A - A - A - -

Vc. *p*

Kb. *mp* *pizz.* Monochord mit Baß

Permutation II

45

Gl.

S.

M.

Vc.

Kb.

49

Gl.

S.

M.

Vc.

Kb.

Permutation II

53 non ritard.

Gl.

S.

M.

Vc.

Kb.

(geflüstert) A - ce - di - a

non ritard.

*p* *ppp*

57

Gl.

S.

M.

Vc.

Kb.

(geflüstert) A - ce - di - a

Flag. sul D

*pp* arco

Permutation II

The musical score for 'Permutation II' consists of five staves: Gl. (Flute), S. (Soprano), M. (Mezzo-soprano), Vc. (Violoncello), and Kb. (Kbass). The score begins at measure 62. The Flute part features a melodic line with a dotted quarter note, followed by a half note, and a dotted half note, all connected by a slur. The vocal parts (S., M., and Kb.) are marked with a '62' above the first measure and contain a single note in each measure. The Violoncello part is marked with a '62' above the first measure and contains a single note in each measure. The score concludes with a double bar line at the end of the final measure.

# Permutation III

INVIDIA  
Neid - Mißgunst

WLMIK

Tempo ca. MM 80, aber ohne Relation  
zum Cellorrhythmus

$\text{♩} = 80$

Glocke in A

Klang-  
schalen

mit Schlägel

Sopran 1

Sopran 2

In - vi -

immer streng MM=116 pro punktierte Achtel  
ohne Relation zu den Gesangsstimmen

Cello

\*  
pizz. auf flag. der D-Saite

mit dem Bogen  
gestrichen

5  
Glk.

S. 1

a

S. 2

- di - a.

In - vi -

5  
Vc.

\*  
Kontrabaß und Klangbaum gelegentlich pizz mit dem Cello  
(in unregelmäßigen größeren Abständen)



9

Glk.

S. 1

S. 2

Vc.

a - - - - -

di - a

In - vi

9

13

Glk.

S. 1

S. 2

Vc.

In - vi - di-a.

A -

A - - - -

13

Musical score for measures 17-21. The score is for four parts: Glk. (Glockenspiel), S. 1 (Soprano), S. 2 (Soprano), and Vc. (Violoncello).  
- **Glk.:** Measures 17-21. Measure 17 has a fermata. Measures 18-20 have rests. Measure 21 has a half note G5 with a fermata.  
- **S. 1:** Measures 17-21. Measure 17 has a fermata. Measures 18-20 have rests. Measure 21 has a half note A4 with a fermata. Lyric: "A - - -".  
- **S. 2:** Measures 17-21. Measure 17 has a quarter rest. Measures 18-20 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has a half note G4 with a fermata. Lyric: "In - vi-di-a - - -".  
- **Vc.:** Measures 17-21. A continuous eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 22-25. The score is for four parts: Glk. (Glockenspiel), S. 1 (Soprano), S. 2 (Soprano), and Vc. (Violoncello).  
- **Glk.:** Measures 22-25. Measure 22 has a quarter rest. Measures 23-24 have rests. Measure 25 has a quarter note G5 with a fermata. Above measure 25 is the instruction "mit Schlegel".  
- **S. 1:** Measures 22-25. Measure 22 has a quarter note A4 with a comma. Measure 23 has a quarter note A4 with a comma. Measure 24 has a quarter note A4 with a comma. Measure 25 has a quarter note A4 with a comma. A repeat sign is above measure 24. A multi-measure rest symbol with an asterisk is above measure 25. Lyric: "A - , A - . A - , A - - ,".  
- **S. 2:** Measures 22-25. Measure 22 has a quarter note A4 with a comma. Measure 23 has a quarter note A4 with a comma. Measure 24 has a quarter note A4 with a comma. Measure 25 has a quarter note A4 with a comma. Lyric: "A - , A - - , A - , A - .".  
- **Vc.:** Measures 22-25. A continuous eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

\* Mehrfach wiederholen

26

Glk.

S. 1

S. 2

Vc.

A - - - , A - ,

A - - - - - , A - .

31

Glk.

S. 1

S. 2

Vc.

Kehlstaccato "Monteverdi" langsam beginnen dann acc.

A \_\_\_\_\_

33

Glk.

S. 1 simile

A

S. 2

Vc. 33

35 Glocke in A mit zwei Hämmern

Glk.

S. 1

A \*

S. 2

A

Vc. 35

arco tremolo

*ff*

*ff*

*ff*

*ff*

V

\* mit dem notierten Tonvorrat sehr wild, steigern, frei, nicht im Metrum

# Permutation IV

Gula  
Völlerei

WLMIK

♩ = 80

1

2

Röhrenglocke  
Klangschalen

Cello

Kontrabaß  
Klangbaum

Kb, flageolet sempre

7

7

7

Vc.

KB

Gu - la

Kb normal

Permutation IV

14

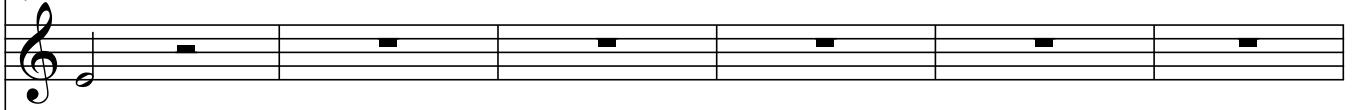


Gu - la Gu - la Gu - la - - - - , Gu - la -



- Gu - la Gu - la Gu - la - - - - , Gu - la - ,

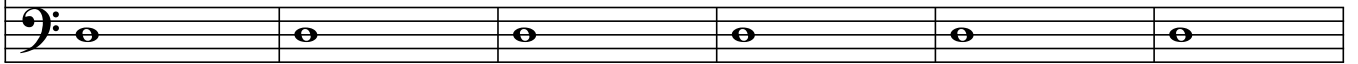
14



Vc.



14



20



, Gu - la Gu - la. Gu - la - - - - . Gu -

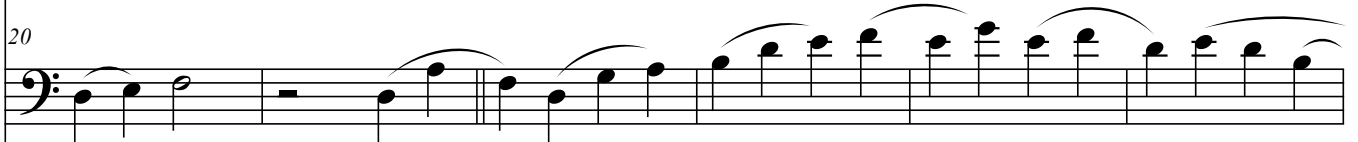


Gu - la, - Gu - la. Gu - la, Gu - la - - - - Gu - la -

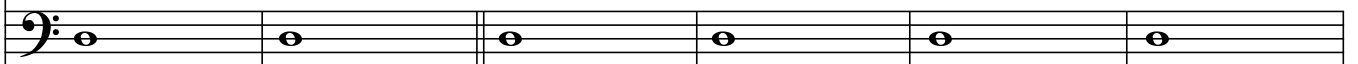
20



Vc.



20



Permutation IV

26

la. Gu - la. Gu - la, Gu - la - - -

- - - Gu - la, - Gu - la. Gu - la, Gu - la - - -

26

Vc.

26

32

- , Gu - la. Gu - la. Gu - la. Gu - la -

, Gu - la - , Gu - la, Gu - la. Gu - la, Gu - la -

32

Vc.

32

Permutation IV

38

Gu - la. Gu - la, Gu - la. Gu - la,

38

Gu - la. Gu - la, Gu - la. Gu - la.

38

Vc.

38

38

44

Gu - la. Gu - la. Gu - la.

44

Gu - la. Gu - la. Gu - la.

44

Vc.

44

44



Permutation IV

50

Gu - la, Gu - la - - - - , Gu - la. \_\_\_\_\_ Gu -

Gu - la, Gu - la - - - - , Gu - la. \_\_\_\_\_

50

50

Vc.

50

56

- la, Gu - la - - - - . Gu - la. \_\_\_\_\_ Gu - la,

Gu - la, Gu - la - - - - , Gu - la. \_\_\_\_\_

56

56

Vc.

56

Klangbaum  
tacet

Permutation IV

62

Gu - la - - - - - Gu - la. \_\_\_\_\_

Gu - la, Gu - la - - - - - , Gu - la. \_\_\_\_\_

Vc.

+ Klangbaum

66

Gu - la. \_\_\_\_\_

Gu - la. \_\_\_\_\_

Vc.

# Permutation V

Avaritia  
Geiz

wlmik

äußerst ruhig in Halben gezählt

Sopran

Mezzo-Sopran

Klangbaum

Glocken  
(Klang-  
schalen)

mit dem Bogen gestrichen

Cello

pizz.

pizz.

Kontrabaß  
tacet

Con sord.

arco

*p*

2

S.

m

m

m

Mez.

m

m

m

*p*

A

2

Vc.

pizz.

arco

gestrichen

pizz.

arco

pizz.

arco

*pp*

4 *p*

S. A I A A I A

Mez. A A I A I A

Vc.

8

S. I a i a i

Mez. I a i a i

Vc. *p* weich

lang ausgehaltene Obertöne frei korrespondierend zum Cello

12

S.

Mez.

12

Vc.

16

S.

Mez.

16

Vc.

20

S.

Mez.

20

Vc.

Detailed description: This system contains measures 20 through 23. The Soprano (S.) and Mezzo-soprano (Mez.) parts are identical, each playing a whole note chord in every measure. The Violin (Vc.) part begins with a whole rest in measure 20, followed by a melodic line in measures 21 and 22, which is slurred together. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. In measure 23, the violin plays a whole note chord. The bottom staff of the system is empty.

24

S.

Mez.

24

Vc.

Detailed description: This system contains measures 24 through 27. The Soprano (S.) and Mezzo-soprano (Mez.) parts are identical, each playing a whole note chord in every measure. The Violin (Vc.) part has a whole rest in every measure. The bottom staff of the system is empty.

# Permutation VI

Ira (Zorn)

♩ = 92

WLMIK

sehr bestimmt

Sopran

M. Sopr.

2. x

3. x

I - ra, I - ra,

I - ra, I - ra, I - ra,

Glocke  
Klangbaum

sehr bestimmt

Cello  
D A d a

sempre con sordino

Kontrabass

7

I - ra, I - ra, I - ra, I - ra

1. x

I - ra, I - ra, I - ra, I - ra.

Vokalise -a-

7

Vc.

Kb.

13 2. x

Vokalise -a-

13

Vc.

Kb.

19 1. + 2. x

Vokalise

1. + 2. x

Vokalise

19

Vc.

Kb.



25

1. + 2. x

Vokalise

2. x

Vokalise

Vc.

Kb.

30

30

Vc.

Kb.

# Permutation VII

Luxuria  
Wollust

WLMIK

$\text{♩} = 80$

Sopran

M.-Sopr.

Klangbaum  
Glocken

Cello  
a-d-A-D

Bass  
G-D-A-D

con sordino sempre

S.

Mez.

Vc.

Kb.

12

S. ia. a - - - - -

Mez. Lu - xur -

Vc.

Kb.

18

S. Lu - xur - ia - a - - - - -

Mez. ia - , a - - - - -

Vc.

Kb.

24

S. Lu - xur - ia - , a - - - - -

Mez. Lu - xur - ia - , a - - - - -

Vc.

Kb.

30

S. Lu - xur - ia, a - - - - -

Mez. Lu - xur - ia, a - - - - -

Vc.

Kb.

36

S. Lu - xur - ia - , a - - -

Mez. Lu - xur - ia - , a - - - - -

Vc.

Kb.

42

S. Lu - xur - ia - , a -

Mez. Lu - xur - ia - , a - - -

Vc.

Kb.

48

S. Lu - xur -

Mez. Lu - xur - ia, a -

Vc.

Kb.

54

S. ia, a -

Mez. Lu - xur -

Vc.

Kb.

60

S. Lu - xur - ia, a - - - - -

Mez. ia, a - - - - -

Vc.

Kb.

66

S. Lu - xur - ia - , a - - - - -

Mez. Lu - xur - ia - , a - - - - -

Vc.

Kb.

72

S. Lu - xur - ia - , a - - - - -

Mez. Lu - xur - ia - , a - - - - -

Vc.

Kb.

78

S. Lu - xur - ia, a - - - - -

Mez. Lu - xur - ia, a - - - - -

Vc.

Kb.



84

S. Lu - xur - ia, a -

Mez. Lu - xur - ia, a - - - -

Vc.

Kb.

90

S. Lu - xur -

Mez. Lu - xur - - - , a -

Vc.

Kb.

96 Breit

S. ia - , a - - - - - Lu - xur -

Mez. - - - - - Lu - xur -

96 Glocken

Vc. Klangbaum

Kb.

102

S. ia, a - - - - -

Mez. ia, a - - - - -

102

Vc.

Kb.

108

S.

Mez.

108

Vc.

Kb.

108

*pp*

*pp* flag sul D

Köln, Mai 2014